

SOCIAL CIRCLES

Travellingmen's Picnic.

Lincoln Park was the scene of a large outing and picnic party Saturday afternoon and evening composed of travelling men and their families. They went out early in the afternoon taking with them everything necessary to a tempting repast which was spread under the trees and disposed of at 6 o'clock. In the evening the company witnessed the performance of "Said Pasha" by the Ideal Opera company. Among those present were: Messrs. and Mesdames M. G. Grobe, T. J. Curtiss, W. O. Bell, M. A. Warren, L. W. Garoutte, T. G. Love, E. Elliott, W. Nostrume, E. J. Cullen, O. A. Robinson, I. F. Harpham, J. C. Harpham, A. F. Cogswell, A. Pickup, T. J. Usher, W. E. Barber, T. E. Palmer, J. M. O'Neil, L. Mayer, H. I. Towne, B. T. Buckley, J. D. Humphrey, L. W. Snow, B. U. Rooks, Q. Radcliffe, Spencer, J. A. Spencer, C. H. Ellis, A. W. Couson, D. E. Keyes, S. S. Whitling, W. H. Bates, J. T. Caples, R. B. Getting, M. H. Van Horn, G. F. Rummel, W. H. Wilkinson, Fred A. Wilson, R. Buford, O. F. Spencer; Mesdames F. A. Bartholomew, B. C. Hubbell, W. C. Houser, Fred W. Bostrom; Misses Gertie Smith, L. Pomeroy, Kate Buncher, Jennie Buncher, L. Bostrom, Lizzie Elvin, May Bick, Grace Emmons, Myrtle Malher, Miss Bohlman, Ella Keyes, Hattie Keyes, Edna Curtis; Messrs. James Houglund, J. F. Curtis, Albert Katsenstein of Omaha, E. E. Gustin, I. Friend, Edward M. Friend, Fred Bostrom, J. D. Beck, T. E. Beck, J. H. Beck, P. Barton, J. A. Cooper, T. R. French, E. Semmelroth, Theodore Courson. There was also a large number of children in attendance.

Empire Club.

The dancing pavilion at Salt Lake presented a most brilliant and animated appearance Saturday evening, the occasion being a dancing party given by the members of the Empire club to their friends. The ladies made a very pretty appearance in their beautiful summer gowns and the music furnished for the occasion was excellent. Among the participants were: Mr. and Mrs. W. B. Hargrave, Mr. and Mrs. W. A. Green, Mr. and Mrs. R. H. Oakley, Mr. and Mrs. C. C. Upham, Mr. and Mrs. C. G. Dawes, Mr. and Mrs. D. E. Thompson, Mr. and Mrs. M. H. Tilton, Mr. and Mrs. A. S. Raymond, Mrs. O. H. Oakley, Mr. and Mrs. S. H. Burnham, Dr. and Mrs. C. F. Ladd, Mr. and Mrs. Charles Lippincott, Mr. and Mrs. J. A. Beckstaff, Mr. and Mrs. Hal Young, Mr. and Mrs. C. E. Yates, Mr. T. W. Griffith, Mr. W. C. Wilson, Mr. H. A. Sutton, Miss Maude Oakley, Miss Louise Smith, Miss Mary Miller, Miss Marie Marshall, Miss Tillie Furst, Miss Lulu Clark, Miss Bertie Clark, Miss Maude Renick of Los Angeles, Cal., Miss Hallie Hooper, Miss Olive Latta, Miss Seba Case, Miss May Burr, Miss Grace Oakley, Miss Anna Funke, Mr. Matt Baldwin, Mr. Harry Lansing, Mr. Will Bishop, Mr. Thomas Middleton, Mr. Pryor Markell, Mr. Harry Krug, Mr. Fred Houts, Mr. Beeman Dawes, Mr. Dan Wing, Mr. C. E. Hanna.

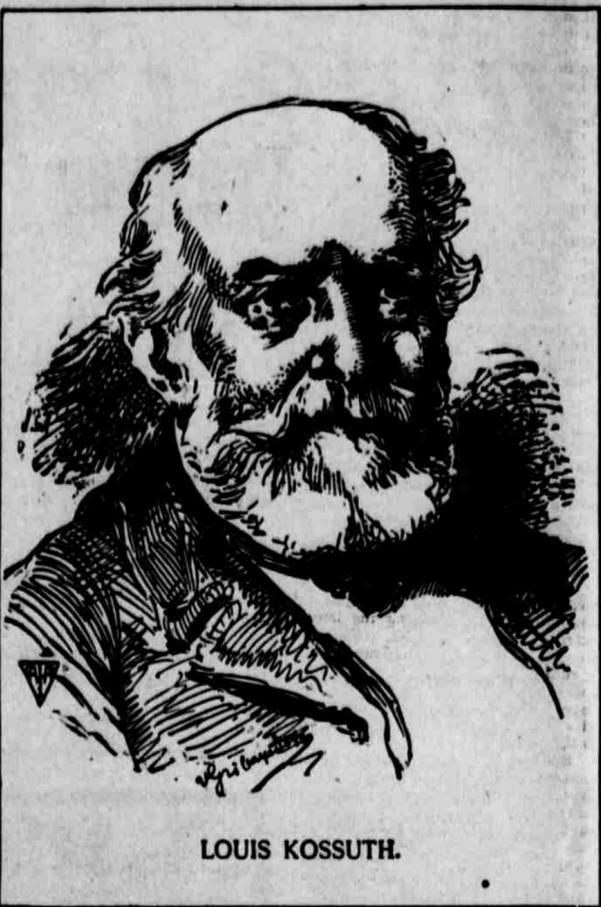
Western Normal Commencement.

The chapel of the Western Normal college was beautifully decorated for the commencement exercises which were commenced Sunday evening with the bacchanale sermon delivered by Rev. Moulton of Red Oak, Iowa. The Holy Trinity Episcopal choir were present on this occasion and rendered delightful music. Beautiful draperies of apparatus were looped up about the room and caught with artistic bows of pink and white ribbon and on the walls were banners bearing the names of the states and counties represented by the students, and in the center of the wall back of the stage was a large square piece draped in pink and bearing incandescent lights set in the form of 1863, the illumination forming a very brilliant and striking center piece. On Monday evening the pen art, public school drawing and newspaper illustration and normal commercial classes held their graduating exercises. The music was a special feature of the program; on that evening the music was furnished by Mrs. Will Owen Jones, Miss Minnie Clay of Council Bluffs, Iowa, Mr. C. M. Raymond of Lincoln and Mr. Hans Albert the great violinist. Thirty-five young teachers were graduated on Tuesday evening; an excellent program was also given on this evening with several fine musical selections, and a short address by Governor Drouse.

Other exercises were held every night during the week and last night the presentation of diplomas and conferring of degrees took place. The night closed with the alumni banquet.

Burlington Beach.

A young party of young ladies and gentlemen enjoyed an outing and dance at Burlington beach Friday evening. After spending a time rowing on the lake the party repaired to the pavilion and spent the remainder of the evening dancing. The participants were: Misses Ina Hatch, Dot Druze, Clara Lemme, Lulu Lemme, Dona Burns, Clara Leese, Susie Bartram, Stella Irvine, Olive Finney, May Beecher, of Elkhart, Kan., Jennie Bell of Red Cloud, and Messrs. Frank Hawley,



LOUIS KOSSUTH.

Monte Belknap, George Joers, Earl McCree, Edgar Morrell, Wint Rathburn, Howard Rathburn, Sam North, George Campbell of Seward, Fred Babson of Seward, and Will Finney.

Pleasantly Surprised.

Mr. and Mrs. Louis G. Smith were pleasantly surprised Wednesday evening by an informal gathering of friends at their residence, 2027 N street. The party consisted of Mr. and Mrs. Witzel, Mr. and Mrs. S. R. Mann, Mr. Jacob Schmidt, Mr. and Mrs. P. W. Meehan, Mr. and Mrs. W. N. Croan, Mr. and Mrs. Gatehouse, Mr. and Mrs. E. W. Ehrig, Mr. and Mrs. G. S. Foxworthy, Mr. C. H. Foxworthy, Mr. Lee Bowman and Mr. George Smith; Miss Lulu Lemme, Miss Clara Lemme, Miss Jennie Witzel, Miss Lottie Witzel, Miss Ella Watson and Miss Birdie Meehan.

Laws Social.

Mr. and Mrs. L. C. Richards entertained the members of the Epworth league and young people of St. Paul's church Tuesday evening at their handsome residence, Fourteenth and R street. Doubt's orchestra furnished excellent music and entertained the company throughout the evening. Several choice selections were sung by the Wesleyan quartet and delightful refreshments were served. The house and lawn presented a pretty and animated appearance and a thoroughly good time was enjoyed by all present.

Picnic at Lincoln Park.

There was a pleasant picnic at Lincoln park Tuesday afternoon participated in by the following: Messrs. and Mesdames H. P. Foster, T. H. Benton, Mark Tilton, Charles Keith, O. M. Thompson, C. M. Keefer, A. E. Kennard, A. G. Billmeyer, George Clark, George Brown, Henry Oliver, C. F. Ladd, A. Hurlbut, W. C. Preston, Messrs C. C. Caldwell, Joseph Kennard, T. P. Kennard, Bert Davis, Misses Clara Talbot, Clara Carmody, Effie Steen, Minnie Gaylord, Miss D. B. Croysey of Fairbury, Miss W. F. Carson of San Francisco.

Mr. Eugene Brown Entertains.

Mr. Eugene Brown entertained a few friends in a pleasantly informal manner Tuesday evening at his home in East Lincoln. The participants were: Misses Kate Graham of Pittsburg, Penn., Miss Grace Griffith, Miss Clark, Miss Margaret Clark, Miss Bertie Clark, Miss Lottie Clark, Miss Minnie Clark of Cambridge, Ohio, Mr. and Mrs. Hal Young, Miss Clara Van Camp, Mr. Earl Bridgeman, Mr. Charles Clark, Mr. Harry Hicks, Mr. Will Clark, and Mr. Fred Plummer.

Mrs. C. M. Shepard Entertains.

Mrs. C. M. Shepard entertained the members of her Sunday school class and those of Messrs. Axtell and Wightman at her pleasant home, 609 north Twenty-seventh street Friday evening. Tempting refreshments were served and the evening passed very pleasantly with games until the hour for departure when the guests bade farewell to Miss L. B. Thomas who left for a journey westward.

Representing "Statues."

Mrs. Winchester entertained a number of little friends Saturday afternoon in honor of her niece Miss Pauline Schenck of Omaha. Many pretty pieces of statuary were represented by the little ones that would have done credit to much older performers. The game "New Orleans" was also a feature of the entertainment and the afternoon passed very quickly and pleasantly to all present.

Concert at Wesleyan University.

The little folks of University Place gave a very entertaining concert in the chapel of the Wesleyan university for

the benefit of the Methodist parsonage. The entertainment was under the direction of the Ladies Aid society and the splendid program was prepared by them for the occasion. They were greeted by a large audience.

Pleasant Reception.

About sixty of the members of the congregation of the Swedish church tendered their pastor, Rev. C. Lirdahl a reception Monday evening in the church parlors. He was presented with a purse containing \$50, Captain Eric Johnson making the presentation speech. Rev. Lirdahl responded in a very pleasant manner. Delicious refreshments were served.

Outing at Bronson's.

The Grace Methodist Episcopal church held their annual outing at Bronson's park, one mile west of the penitentiary, Tuesday. A carryall met the cars at the penitentiary and conveyed the participants to the grounds. There was a large attendance and a good time was enjoyed by all present.

At Lincoln Park.

A merry party of young people went to Lincoln park to witness the performance of "Said Pasha" by the Ideal Opera company. The party comprised Misses Hallie Hooper, Olive Latta, Fannie Hawley, Mrs. T. W. Griffith, Messrs. Frank Burr, Fred Smizer, Fred Houtz, Will Meyer.

Minor Mention.

The young ladies of the Christian Endeavor society of the Third Presbyterian church served a supper and ice cream to a large number of guests Tuesday evening. Mrs. Will Owen Jones and C. W. Raymond, of this city; Miss Minnie Clay, of Council Bluffs, Ia., and Mr. Hans Albert, the great violinist, furnished splendid music at the Western Normal commencement Tuesday evening.

DEEP IN THE MIRE.

The New York "Voice" After Omaha Again—Prominent Men Who Own Saloons.

The New York Voice, which calls itself the organ of the prohibition party, renews its attack on Omaha in last week's issue. The town on the river is said to be deep in the "mire of official connivance with criminal and official partnership with vice." The Voice says: "There are about ten open gambling halls in Omaha running all the time, except Sunday, and the city authorities make no effort to enforce the state law against them, but on the contrary have licensed them, as has already been described in the Voice. The writer made the rounds of these open gambling halls on a recent Saturday night and found them all doing a rushing business. The rooms above the Diamond saloon seemed to be the best patronized, and there were fully 300 men in there, most of whom were under thirty years of age. The rooms above Hornberger's old saloon were crowded, as also the rooms over Foley's, the 'Turf Exchange' and the 'Senate.' It is a noteworthy fact that all the gambling rooms are over saloons, and all have dumb-waiter connections with below."

Then follows a list of men who are accused of owning property used as gambling houses, saloons, or for purposes even more vile. The list is headed with the name of ex-Governor Alvin Saunders, and includes Dr. Mercer, E. Rosewater, A. J. Hanson, Frank J. Lange, private secretary to J. Sterling Morton; W. H. Ijams, John I. Redick, Joseph Barker, O. M. Carter, William A. Paxton, Tom Saobe, General Estabrooke and George W. Ames.

A fine line of canned soups, 25 cents per can. Miller & Gifford, grocery.

THE LATE STYLES

The lady who wishes to become a thorough dressmaker must have the proper tools and necessities to begin with, besides a large amount of patience and taste. The tools needed are here briefly mentioned: A cutting board or folding table. A tape measure. Three pairs of scissors, one for buttonholes. A pin cushion for general use and one to hasten to the side. A needlebook. Thread and sewing silk as much as one likes. A press board for ordinary waist and skirt. A sleeve board for pressing sleeves. A heavy flatiron and one light one. One or more wire frames for draping skirts. A tin body for adjusting waists, trimmings, etc., on. A bundle cap wire for collars and stiff bows. Elastic, braid, bindings, whalebones, casings, crinoline, buckram and dress linings—such as silena, paper cambric and drilling—and taffetas, silk and brilliantine or alpaca for facings. Aside from these there should also be bobbin cord for pipings, and stiff muslin, black and white, for collars, etc., pencil and book for writing down measurements; also a sewing machine and some stiff paper to diagram patterns on.



TAKING THE LINING MEASUREMENT.

The first thing to be done in the making of a dress is to cut and fit the waist. It is a simple matter, but requires order enough to allow the dressmaker to keep track of all her belongings. When ready to begin work, let your dressmaker take a large piece of stiff cartridge paper and start from the right straight edge with her measurement. The person to be fitted stands with her hands on her hips, and the tape line is passed around the body close under the arms and over the bust and brought to the back and the figures taken. The length of the back is taken, the front from the top of the shoulder to the waist line and to the throat. Then under the arms, and finally around the waist and wherever the tape is outlined on the diagram.

When the measurements are set down, the dressmaker takes her pencil and rule and marks the first line four inches from the edge of the paper and brings it down in a slanting line to one-half inch of the edge at the waist line. She then divides the bust line in three, giving one-third its length to the back and two-thirds to the front and side front, making dots where the measure comes. The front, from throat to waist line, is then measured and the neck shaped out from the high line to the low one, which gives it about the right form, which can be cut out more if needed when tried on.

The basque shape is the foundation of all dressmaking, but as just now the waists are unusually short it can be cut off at the waist line or a little below it. When the lady to be fitted is stout, the lines on the diagram will show how to add to the width without destroying the symmetry. The darts form a very important part in the appearance of gowns, but there is no set rule that can apply to them. The waist is cut in the proportion marked, and if the bust is slender the darts should not be taken deep. If full or very full, they can be made deeper, according to the need, and the front may be slanted, if so desired, so as to throw added fullness where it is required. Nor can the length of the darts be decided until the figure of the lady is seen. Some need high seams, some low ones, but the average is about five inches above the waist line, tapering to a point, and about one inch cut away in the center. This can only be determined in trying on.

When all the pieces belonging to a waist—eight in all, though they are cut in pairs which are exactly alike—are cut and outlined with dots according to the measures, they can be marked out with a pencil and then cut. The lining should be then laid flat and the cartridge paper diagram laid over it and the pattern marked on the lining, which must be cut on the straight. Cut, allowing one full inch all around except in front for the seams. In front allow two inches for turning in.

The dress material should be laid flat and cut out exactly the same size as the lining. The darts should not be cut out until the lining has been tried on, though their positions can be marked.

The lining, if not silk, should be cambric or silena, or for heavy dresses, of drilling. The crosswise thread must be on an even line with the waist line.

In cutting both lining and outside one should practice placing the diagram so as to cut to the best advantage, as this is very important, and in cutting the different parts it is well to cut them by twos, the cloth being properly folded, so that you may not get two pieces for the same side, which often happens with beginners.

When the waist is cut out, baste the lining together, beginning all seams at the top, and then try it on, with the seams on the outside. Pin the fronts together, leaving the edges to stand outward and then get the size right around the waist, and after that pin the darts and seams to conform absolutely with the figure. Do not try to mold the figure to the dress.

When sure that the waist is, so to call it, molded to the body, press back the front edge so that the pinholes will strain a little, see that the arm sizes and neck are comfortable and that it does not bind anywhere or wrinkle, and then slip off the waist and pull the seams a very little, enough to show just where the seams should be, now that the lining is set. As soon as this is done rip apart the lining and cut away all superfluous edges, though if the measurements are carefully taken there should be scarcely anything to cut away. The lining is then ready to be basted to the material.

OLIVE HARPER.

Impatient Father—Here, you young rascal, what are you doing? Wow! Let go of my hair! Are you trying to pull the top of my head off? Angel Child—Yep. Want to see the wheels go round.—Detroit Tribune.

AN UNLUCKY GIRL.

Ethel Talks of a Perfectly Awful Thing That Happened.

"Well, Ethel, dear," said her friend, "how are you getting along with that awfully handsome college friend who is visiting your brother?"

"Not at all," was the frank reply. "I've let him see that Will is desperately in love with me, though I don't care a fig for him. I've made his favorite salad twice and quoted from his class day oration, but it's no use."

"Oh, well, perhaps he is engaged."

"Oh, no, he isn't or he would have shown me her photograph and offered in a patronizing way to be my friend. As it is, he scarcely seems to see me."

"And that is a great deal worse than being engaged."

"Indeed it is. Why, if he was engaged we could exchange confidences, and I could lament with a glance at him, that I had no heart to give Will. Then on parting we could have a perfectly lovely scene of eternal farewell."

"So you could. Minnie says she misses Tom awfully since he was married. You see he was awfully handsome, but hadn't a penny. Still, as he was engaged, he was perfectly safe, and she could try all her new tricks on him."

"Of course. And even if he was in earnest and became troublesome she could say that she would never, never accept a second love, or else they must part and not break the other girl's heart."

"Very true. And how furious the other girl would be!"

"Wouldn't she? But, oh, Milly, I haven't told you the perfectly awful thing that happened the other evening!"

"Of course you haven't, you mean, close thing—but do tell me now."

"Oh, it is nearly too awful to tell!"

"No, tell me—I haven't a bit of curiosity, as you know, but I know what a relief it is to tell somebody when a thing is really too bad to speak about."

"So it is. Now, when Stella's lovely long curl came off in Dick's hand while he was twirling it around his finger, she said she hadn't a moment's peace until she came over to tell me about it."

"Yes, indeed. And when Mattie found that Nelson was engaged to both Effie and herself, she said she'd have died if she hadn't telegraphed me all about it at once."

"I know. Well, if I really must, I will tell you."

"Yes, indeed, I!"

"Well, you know, he and my brother were off on a yachting trip for several days."

"I know. My brother was of the party, and he said that your brother's friend was the only man he ever knew who could quote poetry when he was seasick."

"Yes, well, they got home in the dusk of the evening. I was alone, for Will had got off two hours earlier than usual and gone home, and I!"

"Yes, yes. Don't keep me in suspense."

"Well, I had on my lovely white empire gown, which falls in such long, classic lines, and, you know, I have been studying Delarte a long time and have learned to take the most fetching attitudes."

"Yes, but!"

"Well, when I heard them coming an idea suddenly occurred to me, and I determined to make one last effort to awaken his interest. You know it is awfully easy to mistake people in the dusk of the evening."

"Yes, yes, I!"

"Well, I just rushed out into the hall and flung my arms around one of them and kissed him."

"Oh, but you hadn't!"

"No, I had kissed my own brother after all. I was always unlucky," she concluded, with a sigh.—Chicago Tribune.

Bound to Bust. The new tailor had opened up an elegant shop and had the finest collection of goods in town, and naturally the dressers went to see him.

"How's the new man going to do?" remarked Chollie to Fweddle.

"He'll go to pieces," asserted Fweddle. "Why? He has fine goods and knows how to turn out beautiful work."

"Yes, but he's no business man."

"How do you know?"

"Because I went in there today talking about getting a suit. He told me he expected to cater to the fashionable trade only, and, do you know, he wants us to pay on the delivery of the goods!"

"Is that so?" exclaimed Chollie. "Then of course he'll have to shut up shop."—Detroit Free Press.

His Reward. A woman got beyond her depth, and Charlie Knickerbocker heroically rushed into the water and pulled her out just as she was going down for the third time. Her husband, a large, stout man, thanked Charlie heartily, and taking him off to one side whispered:

"You have saved the life of my wife, but you are too much of a gentleman to accept any reward from me. Let me give you a piece of advice that will be valuable to you—never eat sausage in summer. I'm a Bowery butcher, and I know what I'm talking about."—Texas Siftings.

Most Extraordinary. Mr. Wickwire—I notice that Jules Verne is 66 years old and has written just 66 books. Mrs. Wickwire—Well, that is not so many. He only had to write at the rate of one book a year to do that.—Indianapolis Journal.

A Mistake. "This baby of yours seems pretty solid," said Hankinson, holding Tompkins' baby up in his arms.

"Of course he is," retorted Tompkins. "Buzar, do you think he was plated?"—Harper's Bazar.

How She Knows. He—I'm growing a mustache. She—So some one told me.—Exchange.

Know His Penchant. The milkmaid—The cow butted Mr. Cityman yesterday.

The Other Girl—Dear me! She must have known how fond he was of milk punches.—Truth.

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